

Works available by Sophie Friedman-Pappas, Rachel Klinghoffer, Cyrilla Mozenter, Helen O'Leary, and Cordy Ryman

16 September 2021



Sophie Friedman-Pappas Broken in Perfect Circles Organized from the Top, 2021 Urine-tanned striped bass leather, wood, tape, found objects, Apoxie Sculpt, watercolor, thread, hair, hide glue, sand, phragmites, and aluminum foil 14 x 10 x 10 in. (RR004)	\$ 2,000.00
Sophie Friedman-Pappas Untitled (Hand), 2021 Urine-tanned salmon leather, clay, soil, oil paint, watercolor, stickers, and icing 4 1/2 x 4 1/2 x 3 in. (RR013)	\$ 1,200.00
Sophie Friedman-Pappas Heat Island, 2020 Urine-tanned cod leather, artificial sinew, saprophytic fungi, penicillium mold, aloe fibers, charcoal, watercolor, Apoxie Sculpt, found objects, thread, grade stake, and aluminum foil 22 x 10 x 8 in. (RR003)	\$ 2,500.00
Rachel Klinghoffer <i>Shine for a while it's a marvelous show</i> , 2021 bra from collector, Swarovski crystal, tissue paper from gift for son from friend, produce netting, balloon from daughter's 2nd	\$ 700.00





Shine for a while it's a marvelous show, 2021 bra from collector, Swarovski crystal, tissue paper from gift for sor from friend, produce netting, balloon from daughter's 2nd birthday, tissue paper and fabric paint from crafts with daughter, glitter, acrylic, wood 5 x 7 in. (RR006)

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KATHRYN MARKEL FINE ARTS EST. 1976



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Rachel Klinghoffer Hold on to anything we see that's gone, 2021 lace made by husbands' great grandmother, tissue paper and fabric paint from crafts with daughter, wrapping paper from gift for son from sister, receipt from local kosher butcher, wrapping paper from gift for son from sister-in-law, balloon from bringing son home from hospital when he was born, payette from grandmothers sewing box, tissue paper, fabric paint and gems from crafts with daughter, Swarovski crystals, glitter, flocking, acrylic, wood 36 x 36 in. (RR012)



Cyrilla Mozenter <i>Am I blue</i> , 2019	\$ 4,200.00
Industrial wool felt hand stitched with silk thread 14 x 18 1/2 in.	
(RR005)	





Helen O'Leary Home is a Foreign Country #4, 2018 egg tempera, polymer, pigment on constructed wood 29 x 16 x 4 1/2 in. (RR014)

Industrial wool felt hand stitched with silk thread



Helen O'Leary Safe House #5, 2018 egg, oil tempera, linen, wood

17 1/2 x 16 x 4 1/2 in. (RR015)

Cyrilla Mozenter

Penta, 2018

43.5 x 73 in. (RR001)

529 West 20th, Suite 6W New York, NY 10011 | 212.366.5368 2418 Montauk Hwy Bridgehampton, NY 11932 | 631.613.6386 markel@markelfinearts.com www.markelfinearts.com \$ 7,500.00

\$ 9,500.00

\$7,500.00

\$ 3,000.00

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Helen O'Leary Safe House #10, 2018 egg, oil emulsion on constructed wood, wood 18 x 13 x 5 1/2 in. (RR018)



Helen O'Leary Safe House #11, 2018 egg, oil emulsion on constructed wood, wood 20 1/2 x 18 x 3 in. (RR019)



Helen O'Leary Safe House #8, 2018 egg, oil emulsion on constructed wood, wood 14 x 8 x 3 1/4 in. (RR016)



Helen O'Leary Safe House #1, 2018 egg, oil emulsion on constructed wood, wood 23 x 16 1/4 x 7 in. (RR017)



Cordy Ryman 8088, 2021 acrylic and graphite on wood Overall: 72 x 72 x 1/2 in.; 64 parts, each 8 x 8 x 1/2 in. (RR002)

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\$ 3,500.00

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\$4,000.00

\$ 8,000.00