

## SYDNEY LICHT

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### SELECTED SOLO EXHIBITIONS

- 2022 (upcoming) Zillman Art Museum, University of Maine, Bangor  
2020 *Scatter/Gather*, Kathryn Markel Fine Arts, NY, NY  
2017 *This Side Up*, Kathryn Markel Fine Arts, NY, NY  
2015 *Canned & Contained*, Chase Young Gallery, Boston, MA  
2015 *Packaged Goods*, Kathryn Markel Fine Arts, NY, NY  
2011 *Recent Works*, Kathryn Markel Fine Arts, Bridgehampton, NY  
2008 *New Works*, Kathryn Markel Fine Arts, NY, NY  
2006 *Boxed & Bagged*, Kathryn Markel Fine Arts, NY, NY  
2003 *New Still Life Paintings*, Lyonswier gallery, NY, NY  
2003 *On the Table*, geschiedle, Chicago, IL  
2001 *Bunches*, Lyonswier Packer Gallery, Chicago, IL  
*Strain*, SPACELab, SPACES Gallery, Cleveland, OH  
1998 Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY  
1997 *Still Life Paintings*, Lyons-Wier Gallery, Chicago, IL  
1996 *New Paintings*, 55 Mercer, NY, NY  
1995 *New Still Lifes*, Lyons-Wier & Ginsberg Gallery, Chicago, IL  
1994 *Recent Paintings*, 55 Mercer, NY, NY  
*Recent Paintings*, Lyons-Wier Gallery, Chicago, IL  
1991 Hillyer Hall, Smith College, Northampton, MA  
1987 *Recent Paintings*, Marianne Deson Gallery, Chicago, IL  
1986 *Invitational Exhibition*, W.A.R.M. Gallery, Minneapolis, MN

### SELECTED GROUP EXHIBITIONS

- 2021 *Odd Couple*, curated by Max Zlotzky Seiler, Kathryn Markel Fine Arts, NY  
2020 *Small Wonders*, (online exhibition), Kathryn Markel Fine Arts, NY, NY,  
December 2018 *Zeuxis: The Unstilllife*, Traveling to: Delaware College of Art and Design, Wilmington, DE; The Painting Center, NY, NY; Windgate Art and Design Gallery, University of Arkansas at Fort Smith; University of Mississippi Museum of Art and Historic Houses, Oxford, MS  
2017 *New To Us*, Thomas Deans Fine Art, Atlanta, GA, Sept 9 - Oct 15 2017  
*Following The Thread*, Kathryn Markel Fine Arts, NY, NY, Aug 3 - Sept 2 2017  
*Conversations in Red*, Stroll Art Center Main Gallery, Chautauqua Institution, Chautauqua, NY, July 19 - August 22  
2017 *The Art of Eating*, Gallery North, 90 North Country Road, Setauket, NY, Feb 23 - March 17  
2016 *Celebrating 40: Selections From Kathy Markel's Personal Collection and Highlights From the Gallery*, Kathryn Markel Fine Arts, NY, NY, Dec. 1 - 23 2016 *Zeuxis: Flowers as Metaphor*, Traveling to: Hendrix College, Conway, AR; Santa Rosa Junior College,

Santa Rosa, CA; Wiegand Gallery, Notre Dame de Namur University, Belmont, CA  
2016 *Space, Light and Disorder*, curated by Marilla Palmer, Kathryn Markel Fine Arts, NY, NY, January 7 - February 13  
2015 *Humble Iterations*, Kathryn Markel Fine Arts, NY, NY, December 3 - 24  
2015 *Still + Life: Stephen Pentak and Sydney Licht*, Thomas Deans Fine Art, Atlanta, GA, October 16 - November 14  
2015 *Paper Works*, Six-Person Show with catalogue essay by Jennifer Samet, Warm Springs Gallery, Charlottesville, VA, February 4 - March 31  
2015 *Zeuxis: Beyond the Window*, Traveling to: Norton Center for the Arts at Centre College, Danville, KY; Bowery Gallery, NYC; Alexandre Hogue Gallery, University of Tulsa, OK  
2014 Two-Person Show, Chase Young Gallery, Boston MA, March 5 - 30 2013  
Two-Person Show, Salena Gallery, Long Island University/Brooklyn Campus, September 3 - 27.  
2013 *Still, Blue*, Traveling to: Jessie C. Wilson Galleries, Anderson University, Anderson, IN, First Street Gallery, NYC  
2012 *Inside/Outside*, Two-Person Show, Kathryn Markel Fine Arts, Bridgehampton 2012 *Reflections*, Traveling to: Lindenwood University, St. Charles, MO; Crisp Museum, Southeast Missouri State University, Sinclair Galleries, Coe College, Cedar Rapids, IA; The Painting Center, NYC, Pennsylvania College of Art and Design, Lancaster, PA  
2011 *Small Works*, Cumberland Gallery, Nashville, TN  
2011 *Zeuxis: The Common Object*, Traveling to: Lancaster Museum of Art, Lancaster, PA; Peninsula Fine Arts Center, Newport News, VA; Prince St. Gallery, NYC; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
2010 *Small Works Invitational*, The Painting Center, NY, NY  
2009 *In/Out*, Broome St. Gallery, NYC; Hobart & William Smith Colleges, Geneva, NY 2008 *Small Takes*, First Street Gallery, NY, NY  
2007 *On Board*, Lori Bookstein Fine Art, New York, NY  
2006 *2nd Rochester Biennial*, Memorial Art Gallery, U of Rochester, Rochester, NY *Facets of Perception*, Snug Harbor Cultural Center, Staten Island, NY; Schweinfurth Memorial Art Center, Auburn, NY; Eleanor D. Wilson Museum, Hollins University, Roanoke VA  
2005 *Still Life*, Art Access Gallery, Columbus, OH  
2004 *Three Squares*, Nathan Larramendy Gallery, Ojai, CA  
2003 *Guaranteed Fresh: Still Life Today*, Davidson Galleries, Seattle, WA  
2002 *About Looking At Things*, gescheidle, Chicago, IL  
2001 *Pyramid Art Center Upstate Invitational*, Rochester, NY  
*Something Old, Something New*, Lyonswier Gallery, NY, NY  
2000 Two-Person Show, Tower Fine Arts Gallery, State University of NY at Brockport  
*New Realism for a New Millennium*, Memorial Art Gallery, Rochester, NY 1999 *Hot Lunch*, Hartnett Gallery, University of Rochester, Rochester, NY 1998 *Still Lifes*, Lyons-Wier Gallery, Chicago, IL

1996 & 1995

*Dept. of Art Faculty Exhibition*, Hopkins Gallery, Ohio State University  
1995 *Still Life: Three Ohio Painters*, Denison University Gallery, Granville, OH  
1994 *Split Image*, Westminster Art Gallery, Bloomfield College, Bloomfield, NJ  
1993 *Contemporary Self-Portraits*, Massillon Museum, Massillon, OH  
1990 *Silvermine Faculty Show*, Silvermine Gallery, New Canaan, CT  
1989 *Twelve Invite Twelve*, Hammond Museum, North Salem, NY  
1987 The David Adler Cultural Center, Libertyville, IL  
1985 *New Artists/New Work*, Marianne Deson Gallery, Chicago, IL  
1984 *Artists of Chicago & Vicinity*, The Art Institute of Chicago, Chicago, IL

## EDUCATION

1983 Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL  
1976 Skowhegan School of Painting & Sculpture, Skowhegan, ME  
1976 A.B., Smith College, Northampton, MA, magna cum laude

## SELECTED BIBLIOGRAPHY

2020 Goings on About Town, *The New Yorker Magazine*, March 16, p. 14.  
2017 Saltz, Jerry, *New York Magazine*, *To Do: March 22-April 5*, March 20,  
2017, [www.nymag.com/arts/all/to-do-2017-03-20/](http://www.nymag.com/arts/all/to-do-2017-03-20/)  
2017 Farley, Michael Anthony, *This Week's Must See Art Events*, Feb  
13, [www.artcity/2017/02/13/this-weeks-must-see-art-events/](http://www.artcity/2017/02/13/this-weeks-must-see-art-events/)  
2015 Sheets, Hilarie M., *Art Show*, *ELLE DECOR*, November issue, pp. 130-132.  
2015 Webb, Victoria, blog, *Sydney Licht and Stephen Pentak at Thomas Deans  
Fine Art, Atlanta*, <http://www.furiousdreams.com/blog/>, October 25.  
2015 Goings on About Town, *The New Yorker Magazine*, June 1, p. 12. 2014 Katz,  
Marni, *Sydney Licht's Color Stacked Paintings*, Design Milk website,  
<http://design-milk.com/sydney-lichts-color-stacked-paintings/>, Jan. 31. 2014 Katz,  
Marni, blog, <http://stylecarrot.com/2014/01/27/sydney-licht/>, January 27. 2014  
Lauer, David and Pentak, Stephen, *Design Basics*, 9th Ed., Cengage Publishing. 2013  
Naves, Mario, *Shared Experience: The Paintings of Rachel Youens and Sydney  
Licht*, Too Much Art blog, [www.mnaves.wordpress.com](http://www.mnaves.wordpress.com), September 4. 2012  
Plotkin, Neil, Interview on Painting Perceptions Blog,  
[www.paintingperceptions.com](http://www.paintingperceptions.com), January 13.  
2012 Baker, Brett. Painters' Table: Top 10 Best Posts, January 2012, The Huffington  
Post, February 13, 2012.  
2011 Lauer, David and Pentak, Stephen, *Design Basics*, 8th ed., Cengage Publishing.  
2008 Goings on About Town, *The New Yorker Magazine*, September 8, p. 12.  
Lauer, David & Pentak, Stephen. *Design Basics*, Thomson Wadsworth, p. 152. 2004  
Sundell, Ivy, ed., *Living Artists*, Crosswoods Press, Chicago, IL. 2003 Naves, Mario,  
*A Quiet Facility Thrills: Still Lives with a Deft Touch*, *The New York Observer*,

NYC, September 22

2000 Low, Stuart. *New Takes on What's Real?*, Democrat & Chronicle, Rochester, NY, January 12

1999 Low, Stuart. *Artists Get Real with Gallery Show*, Democrat & Chronicle, Rochester, NY, December 12

1997 Buchholz, Barbara. *Licht Reinvents the Still Life*, The Chicago Tribune, Sept. 19 New American Paintings, Open Studios Press, August

1995 Heisler, Eva. *Negative Space Has Weight in Still Lifes*, The Columbus Dispatch, January 29

1987 Taylor, Sue. *Licht Confronts Life's Pain*, The Chicago Sun-Times, August 14 1984

Speyer, A. James. *Artists of Chicago & Vicinity* catalog, Art Institute of Chicago 1983

Kenny, Lorraine. *Randolph St. Gallery Exhibition Review*, The New Art Examiner

#### HONORS & RESIDENCIES

2016 Visiting Artist, The American Academy in Rome, Italy, April -

May 2010 Yaddo Residency, Saratoga Springs, NY, April - May

2008 Visiting Artist, The American Academy in Rome, Italy,

November 1997 Ohio Arts Council, Individual Artist Fellowship in Painting

1986 Jerome Foundation Grant, Minneapolis, MN, W.A.R.M. Invitational

Competition 1976 Scholarship for study at Skowhegan School, Skowhegan, ME

1976 Elected to Smith College Chapter of Phi Beta Kappa

#### PUBLIC COLLECTIONS

Advance Publications, New York, NY

Constellation Brands, Rochester, NY

FMR Corporation/Fidelity Investments, Boston, MA

Scripps Howard Foundation, Cincinnati, OH

#### LECTURES & PANELS

2021 Conversation/Interview with Paula Heisen by Rachel Youens, sponsored by Zeuxis: <https://www.zeuxis.us/conversations-15>

2013 Pennsylvania College of Art & Design, Panel Member, Zeuxis: *Reflections*,

February 2010 Lancaster Museum of Art, Panel Member, *Zeuxis: The Common Object*,

February 2009 Nassau County Museum of Art Collectors, Studio Visit, October 2006

Memorial Art Gallery, Lecture, 2nd Rochester Biennial Exhibition, July 2004 Hobart &

William Smith Colleges, Lectures, September & December 2000 State University of

New York at Brockport, Lecture, October Memorial Art Gallery, Rochester, NY,

Lecture, June

1996 Columbus College of Art & Design, Columbus, OH, Lecture, February

1995 Denison University, Granville, OH, Lecture, February

1994 Ohio State University University, Lecture, May

Oberlin College, Oberlin, OH, Lecture, April

1992 Cranbrook Academy of Art, Bloomfield Hills, MI, Lecture, October