

KATHRYN
MARKEL

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FINE ARTS
EST. 1976

Sarah Irvin

EDUCATION:

George Mason University
Master of Fine Arts, Painting, Fall 2013 – Spring 2016

University of Georgia
Bachelor of Fine Arts, Painting and Drawing, Fall 2004 - Spring 2008

SOLO EXHIBITIONS:

- 2021 A Group of Related Things, Culture House DC, Washington, DC
- 2020 plus or minus, Page Bond Gallery, Richmond, VA
- 2019 Solo Exhibit, 1708 Gallery Satellite Exhibit, Richmond, VA
- 2018 *In and Out of Weeks*, Page Bond Gallery, Richmond, VA
- 2018 *The Department of Human Capital*, Doris Ullman Galleries, Berea College, Berea, KY
- 2018 *The Daily Immeasurable*, Hunt Gallery, Mary Baldwin University, Staunton, VA
- 2017 *Infinite House*, ArtSpace Herndon, Herndon, VA
- 2016 The Shed, Columbus, Ohio
- 2016 *Atlas Uh-Oh*, Kathryn Markel Fine Arts, New York, NY
- 2016 *A Bringing Forth*, MFA Thesis Exhibition, George Mason University, Fairfax, VA
- 2016 *29 3/4*, Workhouse Art Center, Lorton, VA
- 2015 *Objects and Actions*, Mason Art Lab, Workhouse Arts Center, Lorton, VA
- 2015 *The Sleep Series*, Fenwick Gallery, George Mason University, Fairfax, VA
- 2014 *New Work*, Lorton Workhouse Art Center Art Lab, Lorton, VA
- 2014 *Paper*, Westminster Canterbury, H. Scott November Gallery, Richmond, VA
- 2013 *False Colors*, Page Bond Gallery, Richmond, VA
- 2013 *New Work*, Lorton Workhouse Art Center Art Lab, Lorton, VA
- 2013 *Chroma*, Westminster Canterbury, H. Scott November Gallery, Richmond, VA
- 2012 *Shoreline*, St. Catherine's School, Richmond VA
- 2012 Solo Exhibit, Atlanta Botanical Garden, Atlanta, GA
- 2012 *Roots: Mixed Media Work by Sarah Irvin*, Kennedy-Douglass Center for the Arts, Florence, AL
- 2012 *Shady Grove*, Angelo State University, San Angelo, TX
- 2012 *Recent Work by Sarah Irvin*, Art in Healthcare, Medical College of Virginia, Richmond, VA
- 2011 San Angelo Public Arts Commission Exhibition, City Council Chambers, San Angelo, TX
- 2011 *Recent Work*, Showcase Gallery, Centerstage, Richmond, VA

GROUP EXHIBITIONS:

2021 Homeward Bound: Juried Triennial, juried by Nandini Makrandi, Taubman Museum of Art
 2021 Poets, Page Bond Gallery, Richmond, VA
 2021 Maternochronics, online
 2021 a glitter of seas, Dreamsong, Minneapolis, MN
 2021 Bounce Back, Heaven Gallery, Chicago, IL
 2021 Engaging Creativities: Art in the Pandemic, Royal Society of Canada and Working Group
 on Artistic Responses to COVID-19, online
 2021 Always On: Art and Motherhood, SOIL Gallery, Seattle, WA
 2020 PHOTOFAIRS PRESENTS: Cyanotype, Photofairs Shanghai, online
 2020 Home-works: Spilt Milk Members Show, Spilt Milk Gallery, Edinburgh, Scotland, online
 2020 Painting at Night, juried by Alison Reimus, Fort Houston, Nashville, TN
 2020 Zwang, curated by Kylie Manning, CG Boerner, New York, NY
 2020 Uncommon Goods, curated by Megan Maher, Willow Street Gallery, Washington, DC
 2019 The End & The Beginning Massey Klein Gallery, New York, NY
 2018 oh motHER, Spilt Milk Gallery, Spilt Milk Gallery, Custom House Leith, Edinburgh,
 Scotland
 2018. The Art of Surrender, Spilt Milk Gallery, Stills Centre for Photography, Edinburgh, Scotland
 2018 *Labor: A Group Show Exploring the Complexities of Motherhood*, Pearl Conard Art
 Gallery, The
 Ohio State University Mansfield, Mansfield, OH
 2017 *Echoes: A Group Show*, Kathryn Markel Fine Arts, New York, NY

 2017 *Following the Thread: A Group Show Exploring Textiles*, Kathryn Markel Fine Arts, New
 York,
 NY
 2017 *Sunscreen*, Page Bond Gallery, Richmond, VA
 2017 *Continuum*, Old Dominion University, Norfolk, VA
 2016 *Gender Generation*, Royal College of Art, London, England
 2016 *Trawick Price Finalist Exhibit*, Bethesda Urban Partnership Gallery B, Bethesda, MD
 2016 *Pathways*, Hemphill Fine Arts Carroll Square Gallery, Washington DC
 2016 *Verbal/Visual*, Fenwick Gallery, George Mason University, Fairfax, VA
 2016 *The Only Rule Is Work*, Curated by Francis Thompson, Mason Hall, George Mason
 University, Fairfax, VA
 2016 *College Art Association Annual Regional Exhibition RBTL*, Juried by Karyn Miller and
 Curlee Raven Holton, Katzen Art Center, American University, Washington DC
 2016 *6th National Collegiate Handmade Paper Art Triennial*, Morgan Conservatory,
 Cleveland, OH
 2015 *Procreate Project Photozine Exhibit*, Women's Art Library, Goldsmiths University of
 London, London, England
 2015 *6th National Collegiate Handmade Paper Art Triennial*, Corcoran, Washington DC
 2015 Two Person Exhibit, 12Twelve, curated by CulturalDC, Washington DC
 2014 *LineWorks: Drawing Redefined*, Greater Reston Arts Center, Reston, VA
 2014 *Call & Response*, Fenwick Library Gallery, George Mason University, Fairfax, VA
 2014 *Artifex: George Mason University Graduate Student Exhibit*, Capital One Corporate Art
 Program, Richmond, VA
 2014 *2nd Annual MFA Exhibit*, George Mason University, Fairfax, VA
 2014 *Dialogue in Color*, The Drawing Room Gallery, Cos Cob, CT
 2013 *Past Present*, Northern Virginia Community College, Woodbridge, VA
 2013 *Abstraction and Reality*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA,

- Juried by Margaret Hancock, Second Place Award
- 2013 *Ladies First*, Walton Gallery, Petersburg, VA
 - 2013 *Art House on City Square*, Stryker Building, Williamsburg, VA
 - 2013 *Shade*, Page Bond Gallery, Richmond, VA
 - 2013 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
 - 2012 *50 Small Works*, Peninsula Fine Arts Center, Hampton, VA
 - 2012 *Keepsake*, Linda Matney Gallery, Williamsburg, Virginia
 - 2012 *Haze*, Page Bond Gallery, Richmond, VA
 - 2012 *Arts Alive Festival Gallery Show*, Kennedy-Douglass Center for the Arts, Florence, AL
 - 2012 *Salon des Femmes*, Capital One, Richmond, VA
 - 2012 *The Goods: Selections from the Artist's Studio*, Spruill Gallery, Atlanta, GA
 - 2011 *Illuminate*, Page Bond Gallery, Richmond, VA
 - 2011 Featured Artist, Opportunity Green Business Conference, Los Angeles, CA
 - 2011 *True Love*, The Happening Gallery, Marina Del Rey, CA
 - 2011 [WORK], Faculty and Staff Exhibit, True F. Luck Gallery, Visual Arts Center, Richmond, VA
 - 2011 *Spectrum*, Page Bond Gallery, Richmond, VA
 - 2011 Capital One Women's History Month Exhibit, Capital One, Richmond, VA
 - 2011 *Effloresce*, Petersburg Area Art League Two Person Exhibit, Petersburg, VA
 - 2010 *Broadband 10+11*, Page Bond Gallery, Richmond, VA
 - 2010 *Artspace National Juried Printmaking and Photography Exhibition*, Juried by Richard Waller, Artspace, Richmond, VA
 - 2010 *Ponder This*, Water Education Center, San Angelo, TX
 - 2010 *All This I Am*, Jacksonville Art Center, Floyd, Virginia, Juried by Sally Bowring, Jacksonville, VA
 - 2010 *Summer Solstice*, Page Bond Gallery, Richmond, VA
 - 2009 *Lyndon House Arts Center 34th Annual Juried Competition*, Juried by Karen Shaw, Athens, GA
 - 2009 *Smash It and Grab It*, VCU Summer Studio Program Group Exhibit, Richmond, VA
 - 2009 *Locker 50b Summer Studio Program Group Exhibit*, Richmond, Virginia
 - 2009 *Small Works, Small World*, Chico Arts Center, Chico, CA
 - 2006 *Lyndon House Arts Center 31st Annual Juried Competition*, Juried by William Fagaly, Athens, GA
 - 2006 *Costa Rica, Ecuador and Galapagos Island Study Abroad Latin America Program Exhibition*, Athens, GA

ART FAIRS:

- 2021 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2020 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2019 Art of Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2019 Artrooms, London, England
- 2018 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2017 Market Art + Design, Bridgehampton, NY
- 2016 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2015 Art on Paper Miami, Kathryn Markel Fine Arts, Miami, FL
- 2013 Select Art Fair, Page Bond Gallery, Miami, FL

COLLECTIONS:

Allan Myers, Chesapeake, VA
Capital One, Plano, TX
Center for Gifted Studies, Western Kentucky University, Bowling Green, KY
Dominion Energy, Richmond, VA
Federal Reserve Bank, Richmond, VA
Four Seasons Hotel, San Francisco, CA
Jones Day, New York, NY
Old Dominion Electric Cooperative, Richmond, VA
Pfizer Collection, New York, NY
Quirk Hotel, Richmond, VA
Royal Caribbean
Try-Me Urban Restoration Project, Pamela and Bill Royall, Richmond, VA
University of Richmond, Richmond, VA
Multiple Private Collections

ACTIVITIES, RESIDENCIES, AND AWARDS:

2019 Juror, So to Speak art contest
2018 Peer Reviewer, "Maternal Structures in Art: Intergenerational Discussions on Motherhood and Creative Work," Routledge, February 2019
2016-2017 Open Book Project Coordinator, George Mason University, Fairfax, VA
2016 Trawick Prize Second Place
2016 Peer Reviewer, Studies in the Maternal
2016 Digital Institute for Early Parenthood, Associate Artist
2016-2017 Artist Residency in Motherhood
2016 Artist Parent Index, Founder
2014 (Pro)Create Anthology, Founder
2014-2016 Artifex, Graduate Student Organization, Vice-President 2014-2015, President 2015-2016
2014 CulturalDC Flashpoint Gallery Fellow
2011-2013 Virginia Museum of Fine Arts Canvas Board Member
2011-2012 Monster Drawing Rally, 1708 Gallery, Richmond Virginia
2009 Virginia Commonwealth University Summer Studio Program
2006 Study Abroad: Art and Culture, Ecuador and the Galapagos Islands
2006 Mural Painting, La Mitad Del Mundo (Middle of the World), Quito, Ecuador
2005-2006 Lamar Dodd School of Art Scholarship, University of Georgia, Painting and Drawing

LECTURES AND TALKS:

2022 "The Artist Parent Index" Art Libraries Society of North America Conference, Chicago, IL
2021 "The Artist Parent Index: Toward Non-Binary Structures in the Digital Archive" College Art Association Conference, Online

- 2020 Painting at Night Panel Talk, Artist/Mother Podcast, Online
- 2020 Visiting Artist Talk, University of Virginia, Charlottesville, VA
- 2019 "Should we hold on to the 'Mother'? Challenging binary definitions of family, gender, and sexual orientation" Panel discussion, Oxytocin, Procreate Project, King's College Guy's Campus, London, United Kingdom
- 2018 Keynote Address, Museum of Motherhood Conference, University of South Florida, St. Petersburg, Florida
- 2018 Visiting Artist Talk, Mary Baldwin University, Staunton, VA
- 2017 Visiting Artist Talk, Professional Practices, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 Visiting Artist Lecture, Indiana University Southeast, New Albany, IN
- 2017 "Continuum" Panel Discussion, Old Dominion University, Norfolk, VA
- 2016 "Home Studio; Blending Artistic Practice and Motherhood," MIRCI Gala Conference, Toronto, Canada
- 2016 "Imaging Care," Gender Generation Conference, Royal College of Art, London, England
- 2016 "Curatorial Systems Observatory Workshop," Ohio State University, Columbus, Ohio
- 2016 "Mother Making: Artistic Practice and the Formation of A Mother," M.O.M. Conference, Manhattan College, New York, NY
- 2016 "Loading Content," Visual Voices Lecture, George Mason University, Fairfax, VA
- 2014 "Here and Now," Visual Voices Lecture, George Mason University, Fairfax, VA
- 2013 "Past Present," Exhibiting Artist Panel, Northern Virginia Community College, Woodbridge, VA
- 2013 "Building on the Past," Panel Discussion Moderator, Page Bond Gallery, Richmond, VA
- 2013 St. Catherine's School, Visiting Artist Talk, Richmond, VA
- 2013 Westminster Canterbury, Visiting Artist Lecture, Richmond, VA
- 2012 Angelo State University, Visiting Artist Lecture, San Angelo TX
- 2011 Petersburg Area Art League, Exhibiting Artist Talk, Petersburg, VA
- 2010 Old Dominion Electric Cooperative, Artist Talk, Richmond, VA

GUEST CURATING:

- 2020 A Path Described by a Body, co-curated with Kaylan Buteyn, Casa Otro, Las Cruces, NM
- 2016 Locale, Fenwick Gallery, George Mason University, Fairfax, VA
- 2016 Domestic Territories, Oily Olly, Fairfax, VA
- 2013 Past Present, Northern Virginia Community College, Woodbridge, VA
- 2013 Keepsake, Linda Matney Gallery, Williamsburg, VA
- 2013 Building on the Past, Page Bond Gallery, Richmond, VA

PEER REVIEWED PUBLICATIONS:

- 2018 "The Artist Parent Index," Journal of Mother Studies
- 2016 "The Everyday Maternal Practice: Activist Structures in Creative Work," Studies in the Maternal, Special Issue, Forum Contributor
- 2016 "Mother Making: Artistic Practice and the Formation of A Mother," Journal of Mother Studies

MEDIA:

Mark Jenkins, In the galleries: Celebrating the art of the game with unexpected delights, The Washington Post, July 2, 2021

Courtney Sexton, Sarah Irvin's "A Group of Related Things" Explores the Human Body, Parenthood + the Pandemic, District Fray Magazine, May 22, 2021, <https://districtfray.com/articles/sarah-irvin-culture-house/>

Sheila Dickenson, Messy From the Start: Birth, Breastfeeding, and Abjection, MN Artists, July 14, 2021, <https://mnartists.walkerart.org/messy-from-the-start-birth-breastfeeding-and-abjection>

Robert Shane, Interview, AHA! A House for Arts, Season 6 Episode 35, June 6, 2021

Home-Works Zine: Artist/Mothers in Quarantine, edited by Lauren McLaughlin (Edinburgh: Spilt Milk Gallery, 2020)

Kutis, Barbara, Artist-Parents in Contemporary Art: Gender, Identity, and Domesticity (Abingdon: Routledge, 2020)

Jenkins, Mark, "In the Galleries: An Artist Conjures Images from Oceans to a Micro View of Nature," Washington Post, February 20, 2020, <https://wapo.st/2ZNvAWN>

Recorded interview, "Turning the Mundane Experiences of Motherhood into Conceptual Art," interview by Kaylan Buteyn, Artist/Mother Podcast, published August 5, 2019

Voon, Claire, "Chicago Project is a Growing Community for Artist Mothers," The Art Newspaper, October 3, 2019, <https://bit.ly/2Z85gHI>

The Maternal in Creative Work: Intergenerational Discussions on Motherhood and Art, edited by Elena Marchevska and Valerie Walkerdine (Abingdon: Routledge, 2019)

Inappropriate Bodies: Art, Design, and Maternity, edited by Rachel Epp Buller and Charles Reeve (Bradford, Ontario: Demeter Press, 2019)

Maternal Journal Volume 2, Artist Mother Studio and Project for Empty Space, edited by Amy Hugues Braden and Leslie Holt, 2019

Bravo, Arthur Ivan, "Alice Gibney and Sarah Irvin," Artillery Magazine, March 5, 2019

Dalla Villa Adams, Amanda, "The Art of Motherhood: A Conversation with Sarah Irvin," The Rib, March 6, 2019, <https://bit.ly/3fdpZPM>

Maternal Journal Volume 1, Artist Mother Studios + Washington Project for the Arts, edited by Amy Hugues Braden and Raina Martens, 2018

Mother Mother volume 2, Edited by Sheila Restack, 2017

"A Step by Step Guide to Staying an Artist While Having a Baby," The Creators Project VICE 2017 https://creators.vice.com/en_us/article/xy9m3q/sarah-irvin-guide-artist-having-a-baby-50statesofart

"Artist Parent Index," Temporary Art Review, access date: July 1, 2016, <http://temporaryartreview.com/artist-parent-index/>

"5 Must See Booths at Art on Paper." Art Zealous, March 4, 2016

sPARKLE & blink, Issue 73, San Francisco, California, Cover Artist
Barely South Review, Old Dominion University, Featured Artist, Spring 2016 Issue
Zalecki, Megan, "New Directons" Richmond Arts Review, November 15, 2013
Karen Newton, "Stretching Out" Style Weekly, November 12, 2013
Bozeman, Bobby, "Lily of the Mind." Times Daily, August 19, 2012
Featured Artist, House Crashers, DIY Network and HGTV, February 2012
Smith, Rick, "Painter Envisions Beauty of Grandfather's Gardens." San Angelo Standard Times,
July 3, 2011
Muses Magazine, "In the Artist's Words" Feature, January 7, 2011

WORK EXPERIENCE:

2020 & 2022	Critique Group Mentor, Artist/Mother Podcast
2017- 2018	Director, CURRENT Art Fair, Richmond, VA
2017	Adjunct Professor, Art History, Virginia Commonwealth University, Richmond, VA
2016-2017	Adjunct Professor, Art History and Art Appreciation, Virginia Union University, Richmond, VA
2016-2017	Collection Education and Research Consultant, Capital One Corporate Art Collection, Richmond, VA
2016	Editor-in-Chief, Witness & Memory, Al-Mutanabbi Street Starts Here DC
2016	
2015- 2016	Graduate Professional Assistant, Fenwick Gallery, George Mason University, Fairfax, VA
2015- 2016	Art Editor, So to Speak Journal, George Mason University, Fairfax, VA
2009-2013	Art Program Coordinator, Capital One Corporate Art Program, Richmond, VA
2009-2010	Gallery Assistant, Page Bond Gallery, Richmond, VA
2010-2011	Printmaking Instructor, Visual Arts Center of Richmond, Richmond, VA
2009-2011	Art Teacher, Anna Julia Cooper Episcopal School, Richmond, VA

GALLERY AFFILIATIONS:

Kathryn Markel Fine Arts, New York, NY
Page Bond Gallery, Richmond, VA
Massey Klein Gallery, New York, NY